

Bermagui SEASIDE fair

BERMAGUI SEASIDERS INC

ABN 53 036 061 948
 PO Box 311, Bermagui NSW 2546
 www.bermaguiseasidefair.com
 www.facebook.com/bermaguiseasidefair



Winner
South Coast Tourism Awards
2006

2007 Distinction
South Coast Tourism Awards

2009, 2010 & 2011 Top 10 Semi-Finalist
 NSW/ACT Regional Achievement &
 Community Awards – Events & Tourism

2017 EXHIBITION OF ART – ‘ART IN PLACE’ – THEME: SHAPES & FORMS OF BERMAGUI
10AM–4PM FRIDAY 10TH & SATURDAY 11TH AND 10AM–2PM SUNDAY 12TH MARCH 2017
BERMAGUI SURF LIFESAVING CLUB, DICKINSON PARK

MEET THE EXHIBITORS & EXHIBITION OPENING
BERMAGUI SURF CLUB, 6PM THURSDAY 9TH MARCH

Submit work to Denise Page at the venue on Thursday 9th March between 10.30am & 11.30am
Collect unsold work on Sunday 12th March at 2pm

- Works must be ready for presentation/hanging with a business size card label with exhibit number, title, exhibitor and price/NFS.
- The exhibition will not be curated. Artists should provide a statement outlining how the work addresses the theme.
- To assist with costs of the exhibition there will be a 15% commission on sale of works.
- Exhibitors are required to volunteer some time on the roster during the exhibition opening hours.
- Bermagui Seasiders and the Art in Place co-ordinators will make every reasonable effort to look after the safety and security of exhibited works. However, it is the ultimate responsibility of the author of a work or works to ensure security and safekeeping of their work/s at all times.

Enquiries and assistance:

Denise Page – phone 0418 456 447 or email denisepage@ozemail.com.au
Doris Hoyne – phone 0423 224 779 or email doris.hoyne@gmail.com

Please complete the entry form below, take a copy for your records and either post to Art In Place, Bermagui Seaside Fair, PO Box 311, Bermagui NSW 2546 or drop at the Bermagui Visitor Information Centre in Bunga Street (opposite Mitre 10) or scan and email to denisepage@ozemail.com.au or fax to 6493 3407
Closing date for receipt of entry forms is Monday 6th March 2017

--- ✂ detach here ✂ ---

2017 EXHIBITION OF ART – ‘ART IN PLACE’ – THEME: SHAPES & FORMS OF BERMAGUI

Work No.	Title of Work (or untitled)	Size of Work	Type of Work: Two Dimensional = (1) Small Object = (2)	Price or NFS	ADMIN USE ONLY	
					Rec'd	Ret'd
1						
2						
3						
4						
5						

Name of Exhibitor _____

Address _____

Telephone _____ Email _____

Exhibitor's Signature _____ Date _____

Bermagui **SEASIDE** fair★

2017 'Art in Place' Themed Art Exhibition Artist's Theme Statement

The Shapes & Forms of Bermagui and Its Inhabitants

There are many familiar shapes and forms that we commonly connect with Bermagui – Gulaga, Camel Rock, the Three Brothers and Montague Island, to name but a few.

We may also see the indistinct Shape of a stingray, a cormorant or the more frightening shape of a shark.

We may recognise people by their shape and the colours they wear.

To shape is also to mould or form – to give it shape. Shapeliness is connected with beauty and shapelessness with ugliness.

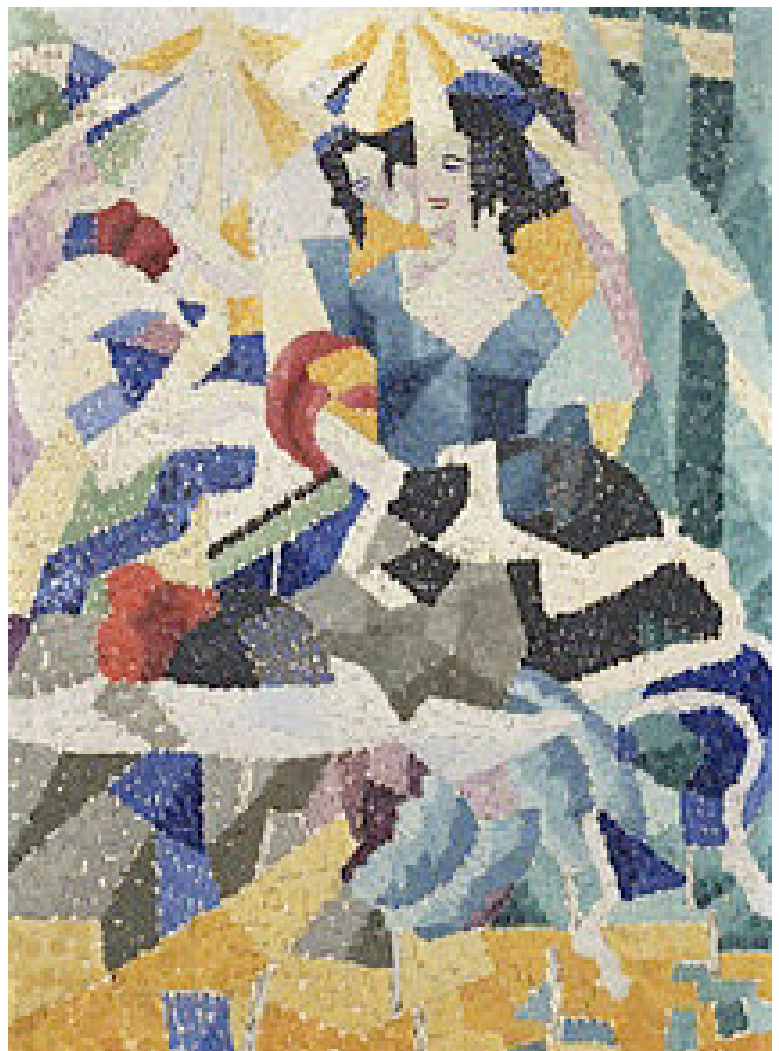
A shape may closely copy an original or may only suggest something to us. A shape may only be in our minds or imagination.

A painting or 3 dimensional object or an event may “take shape” and may “shape up well”.

Shapes may also have a symbolic meaning – a circle may refer to heaven, a square to earth and a triangle to the human sphere. A cross, hammer and sickle or a crescent moon, a trident or a crown have special meanings.

We may see a shape, we may create a shape or we may imbue a shape with meaning.

It is shape and colour that defines what we see.



Painting by Gina Severini “La Modiste”